**PLYMOUTH DANCE PROFESSIONALS ANALYSIS & STATISTICS UPDATE AND COMPARISON**

This report is an update and comparison of research taken in 2014, of data regarding employment of dance professionals in Plymouth. The initial research was taken between June-November 2014 with 25 individuals working as dancers, choreographers, teachers, lecturers or producers. The updated research has been taken from 22 individuals between October-December 2015. 15 participants updated there initial answers, the information from 10 participants was removed due to them relocating. 7 individuals were added as they currently work within the dance sector in Plymouth.

**Where do our practitioners originally come from?**

**October-December 2015 Research**

**June-November 2014 Research**

As you can see from the graphs above there are still more female practitioners than male and the origins of individuals has maintained diversity. However it is clear to see there has been an increase of female practitioners working in the dance sector in Plymouth, with the % doubling from 2014 to 2015. However it is still worth noting that none of the male practitioner’s origin is Plymouth.

**Regional graph 2015**

Looking at this regionally we are able to see that over 66% of our practitioners originate from the South West. In comparison to the research taken the previous year where 40% of practitioners originated from the South West.

**Where are they now?**

The following graph shows where our practitioners currently reside:

As you can see the majority of the practitioners interviewed reside in PL3 and PL4, which means they are very local to the city centre.

**Postcode to percentage of people working 100% in dance**

The following graph will show the correlation between postcodes and those who work 100% in dance:

As you can see, a significant percentage of most major inner city postcodes have professionals who work fully in dance. However, there are also those who travel into the city to fulfil these criteria.

From the consultations it has been seen that there are 22 different businesses which our practitioners work within with primary schools all coming under one bracket and secondary schools in another. From this it can also be seen that those who do not work 100% in dance work within six areas: hospitality, caring, security, yoga teaching, gymnastics coaching and photography.

**Percentage of work is dance**

**Results taken in 2015**

**Results taken in 2014**

From the pie charts you can see there has been a drop from 2014-2015 in the amount of individual’s income coming from 100% dance work. This was partly due to the fact that a full time Dance Lecturer left Plymouth University and their position was not replaced.

It is interesting however to note the amount of people working 80-99% in dance work has increased. From the individual research in 2015 it was noted that many participants chose to work in something other than dance for 2- 10% of their time/income. Also in 2015 you can see that 70% of the people who were interviewed either spend 80%-100% of their time working in the dance sector or 80%-100% of their income is from dance work.

**Disability**

This is a graph that portrays the amount of people working in the dance sector in 2015 who class themselves as having a disability. It is interesting to note but invisible within the statistics that a large amount of people mentioned having a disability but wouldn’t class them self as being disabled due to the way they have learnt to work with it. It is also interesting to note that all those who considered themselves to have a visible or non-visible disability were female.

Here are the results for 2015

**Professionals and age**

Fantastically, there appears to be a 38 year spectrum of date of births with regards professionals in the city, spanning 5 decades (aged 19-57), a four year increase since the last analysis was taken.

64% of those interviewed are aged between 23-29 years.

This report has been collated by Sophie Northmore, whilst working as an Intern for Plymouth Dance.

We would like to thank all those dance professionals in Plymouth who gave their time to be interviewed and contribute to this report.

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